

# SGORBATI PROJECTS

BILL SANTEN

(b. Kentucky, 1975)

## EDUCATION

**2011**

MFA, Columbia University, New York, NY

**2009**

BA, University of Kentucky, Lexington, KY

## SELECTED EXHIBITIONS

**2015**

*Rocko Ramdin, Mr. Whales*, Sgorbati Projects, New York, NY

*Food Systems, Surroundings & Sensibilities: HarvestHærfest*, The Bronx River Art Center (BRAC), Bronx, NY,  
curated by Gail Nathan and Christie Gonzalez

*The Dreams That I Gave Her*, NARS Foundation, Brooklyn, NY, curated by Kelli Burton and Yulia Topchiy

**2014**

*Maybe I'm Just a Revisionist*, Sgorbati Projects, New York, NY

**2013**

*The One Minute Film Festival*, Museum of Modern Art, New York, NY

*Bill Santen Works on Film*, Coworker Projects, New York, NY

*Of Other Spaces*, Court Square Gallery, Long Island City, NY

**2012**

*Common Senses. MoMA Studio: Mildred's Lane & The Mildred Comp1eX(ity)*, Museum of Modern Art,  
New York, NY

*Three Points Make a Triangle*, Queens International Biennial, Queens Museum, Queens, NY

*That This Is*, Thomas Erben Gallery, New York, NY

*Nature Deficit Disorder*, Court Square Gallery, Long Island City, NY

**2011**

*Red Coat Column Kite*, Film and Images from the Golden Ecke, Cleopatra's Gallery, Berlin, Germany;  
Wschodnia Gallery, Lodz, Poland

*Road to Nowhere - True Stories*, Masc Foundation, Vienna, Austria

*Cinema Zero*, 16mm films, Nicole Klagsbrun Gallery, New York, NY

*A Failed Entertainment*, LOT Gallery, Louisville, KY; Virginia Commonwealth University, Richmond, VA,  
curated by Sam Ekwurtzel

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